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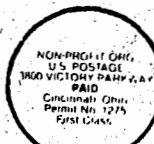
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Xavier News



Volume 70, Number 24

Xavier University, Cincinnati, Ohio

Thursday, March 28, 1985

Senate Runs Deficit

BY CAROLYN PARTRIDGE

A deficit of approximately \$9000 was announced at last Thursday's Senate meeting by Cecilia Muth, treasurer of the Student Government Association.

The main reason for the deficit, said Muth, is that the Senate "did not receive its budget until February, and by that time, more than half of the money was spent."

The Senate now has money available to it only through an emergency contingency account, set aside by Bill Lucci, director of student activities, for such emergencies.

Another reason the Senate has fallen into this financial situation is that a number of big expenditures, including Enjoy the Arts, the President's and Vice-Presidents' salary, and a sound system at Edgecliff, were not considered when the budget was estimated last year.

Muth stated, "At the end of the year, I don't believe the deficit will be as large as it appears to be." Money can be reimbursed by clubs who have not spent their allocated funds, thereby reducing the deficit.

The Senate's budget rolls over on July 1, with the rest of the University's budget. It is unclear whether this deficit will affect next year's budget. This is not the first time Senate's budget has been in the red, according to Muth.

To get money from Senate, an organization submits a proposal. After Senate approval, a requisition is sent to Bill Lucci, who approves the request with his signature. Once this process is completed, a copy of the requisition is given to the SGA treasurer, who keeps track of all requests, and reports to Senate on its funds.



The SGA Elections '85 continue. Since no presidential ticket received a majority of the vote, balloting is going on today and tomorrow to select the winner between the top two vote getters in Monday and Tuesday's election.

Theft Suspect Is Apprehended

BY MARIANNE DUMBACHER

Xavier police detained a man at noon Tuesday, March 19 in connection with a wallet theft reported at Xavier's McDonald Memorial Library that day. The man was not a Xavier student.

Xavier Police Chief Michael Couch said two men fitting the same description were "seen in the same area" after the theft and "another person exited the library quickly before the man was apprehended."

Couch detained the man for questioning after a field interrogation in which the suspect was "uncooperative" and "denied the accusation."

According to Couch, the complainant identified the man as one whom she had bumped into in the library before her wallet was stolen.

Police found the discarded wallet in the library's second floor men's restroom and the credit card in front of Schott Residence. Thirty-three dollars cash was not recovered.

The man apprehended weighed 165 pounds, stood 6'11" tall and was 29 years old. He fit the same description given for a suspect in eight wallet thefts reported in a two-month period beginning in mid-February. In all cases, the "person left belongings unattended" in the

library, Couch said.

Couch believes "the same person or group" has committed all of the thefts because all of the wallets stolen were found discarded in the same restroom. In addition, the same general description was given for the thieves — "mid-twenties, slim appearance and a blue bookbag."

According to Couch, in addition, just about every semester a few thefts have occurred. "Students need to have a general awareness and should not leave their belongings unattended." Students should "keep personal belongings within view or on their person."

Spring '85 Elections Results

S.G.A. President/Administrative Vice President/Legislative Vice President
Bob Noschang/Bridget MacMilan/Frank Kerley
Bill Ryan/Michelle Crane/Keith Forwith

Run-Off Thurs-Fri

Senators

Tim O'Brien
LuAnn Aerni
Carol Bross
Steven Baines
Paul Darwish
Fred Courtright
Mike Delsanter
Steven Moore

Senior Class President

Amy Zimmerman/Trey Savage

Senior Class Representatives

George McCafferty
Karin Mendoza

Junior Class President/Vice President

Mary Clare Rietz/Kathleen Gallagher
Marc Earl/John Dovich

Junior Class Representatives

Lucienne Hinger
Tim Hess

Run-Off Thurs-Fri

Sophomore Class Representatives

Ann Walsh
Jeanine Funk

Commuter Council President/Vice President

Lisa Soellner/Katie Homan

Home State Savings Depositors Gather

BY JOSEPH WINHUSEN

Home State Savings' Cincinnati and Dayton depositors gathered in Schmidt Memorial Fieldhouse Sunday afternoon to learn how to re-earn their already hard-earned money.

Along with the news crews and Cincinnati City Council members, approximately 4,700 depositors filled the fieldhouse, according to Mark Stachler, a rally organizer and speaker from Dayton.

Stachler was one of four men who met with Governor Celeste on March 20 as representatives of 200 Dayton depositors who had gathered in Columbus. According to Stachler, Celeste assured the men that Home State was his "number one priority," and that his staff was working "yeoman's hours" to overcome the crisis and open Home State to the depositors.

Stachler referred to the governor's assurances as a "tap dance" and told Celeste, "We put our money in; we want to get it out."

Indeed, this was the only sentiment of Sunday's crowd as it buzzed over its collective financial woes and expressed enmity toward the bank's president.

"We want Warner!" came a cry from the stands to which Bob Wanke, one of the Dayton men who had met with Celeste, responded. "Think with our heads, not our emotions."

But worry and financial pressures have grown over the past weeks.

Having been assured of free parking for the depositors, Frieta Royce

drove to the Columbus march, but when she arrived, Ohio Center parking tried to charge her two dollars. "All of my money is in Home State," she said and refused to pay.

Judy Clemons of Dayton deposited money on the first day of the rush on Home State, such was her trust of the state's guarantees. Now she feels trapped and taken advantage of, she said.

A petition that was signed by the crowd quoted Celeste as saying, "The governor is committed to doing whatever is necessary to make sure the customers are protected." Likewise, the petition quoted Donald Hunche, vice-president of the Ohio Depositors Guarantee Fund, as saying, "There's no way that the depositors can lose their money."

Stachler, who along with the other three Daytonians will deliver the petition to the governor personally, said he was "eighty percent confident that the depositors will get their money back."

Also attending the rally was Joanne Shreiner, a partner in Porter, Morris and Arther, a law firm presently working with the state to find a buyer for Home State within the state or outside its borders.

As to why any bank would want to take over Home State, Ron Snyder, a depositor from Tipp City, said, "For a long time, the large banks in New York have wanted to get into Ohio because of its population, but the state wouldn't allow it. Now, because of this crisis, the state might open up."

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News Briefs

Earthbread

Thursday, March 28, Earthbread is sponsoring a showing of *Edge of History, Last Epidemic* with Physicians for Social Responsibility at 7:30 p.m. in the X.U. Theatre.

Opportunities for Minorities Program

Saturday, March 30, the office of Minority Affairs and Career Planning and Placement are sponsoring the second Employment Opportunities for Minorities Program from 10 a.m. to 2 p.m. in the Terrace Room of the University Center.

BSA Meeting

Wednesday, April 3, the Black Student Association will hold its next General Body Meeting at 3:30 p.m. in Finn Lodge. Petitions for positions up for election for the 1985-86 academic year are located in the Legislative V.P.'s mailbox, including for those who wish to run as a slate. For more information call x-3208.

Athenaeum Submissions

The deadline for submitting to the spring issue of the *Athenaeum* is April 3. Submissions of poetry, fiction or literary criticism may be sent to *Athenaeum*, c/o X.U. Post Office. Manuscripts will not be returned unless accompanied by a self-addressed stamped envelope.

Editors Sought for News

Applications are now being accepted for editor-in-chief, news editor, entertainment editor, commentary editor and business-advertising manager of the 1985-86 *Xavier News*. All are paid positions. Deadline for application is April 3, to Vickie Jones, Chairperson, Programs and Publications Committee, 104 Husman Hall. Guidelines for writing an application are available at the Information Desk in the University Center, or at the Public Relations Office, 104 Husman Hall. Interviews for the positions of editor-in-chief and business-advertising manager will be held on April 10. Candidates will be notified of the time and location of the interviews. Candidates for the remaining positions will be contacted regarding the date, time and location of their interviews.

Applications are now being accepted for editor-in-chief of the 1985-86 *Athenaeum* and the editor-in-chief of the 1985-86 *Musketeeer*. Deadline for applications is April 3, to Vickie Jones, Chairperson, Programs and Publications Committee, 104 Husman Hall. Guidelines for writing an application are available at the Information Desk in the University Center or at the Public Relations Office, 104 Husman Hall. Candidates will be notified of the date, time and location of their interviews.

Editors Sought for *Athenaeum* and *Musketeeer*

The members of Pax Christi Xavier would like to invite the University community to a contemporary observance of Good Friday called "Way of the Cross; Way of Justice." Beginning at noon from Fountain Square, the three hour procession will employ moments of prayer, song, drama, and silence as it moves throughout Cincinnati's center city to fourteen contemporary stations which will identify both international and domestic injustices as well as hope-filled responses.

Way of the Cross

A program on Kinetic Coherent Light will be given at the Cincinnati Art Museum at 7:30 p.m. and 9 p.m. on April 11 and 13, and at 2 p.m. on April 14. Admission is \$3, \$2 for children.

Laser Works

The deadline for submitting to the spring issue of the *Athenaeum* is April 3. Submissions of poetry, fiction or literary criticism may be sent to *Athenaeum*, c/o X.U. Post Office. Manuscripts will not be returned unless accompanied by a self-addressed stamped envelope.

Aid to be Sent to Ethiopia

BY KEVIN N. LEFEVERS

Xavier's student government is acting to aid drought-stricken Ethiopia. Although still in its embryonic stage, AfricAid has been formed to take this action.

The fund drive is being held March 25-April 20.

The main concern of AfricAid is to raise money via student donations to help the starving in Africa. From this goal AfricAid derives its theme to "End Hunger Now."

Senator Paul Darwish, who is helping Ed Franchi with publicity for AfricAid, stated that the group hopes to raise one dollar per person on the Xavier campus. This money

will be raised through student donations. AfricAid plans to set up a wishing well in the University Center and on the Mall for donations.

The group is being assisted by the Red Cross and hopes that the Red Cross will provide jars to collect contributions. These jars will be placed in the book store and on tables that will be set up in the University Center and on the Mall.

To keep the student body aware of the progress, large bar graphs depicting growth toward AfricAid's ultimate goal will be placed in the Main Dining Hall, Grill, on the Mall, in the University Center lobby and at Edgecliff.

Senator Bridget MacMillan is heading a staff of student volunteers to help with the fund. While volunteers are needed, the key to making AfricAid successful is donors.

Information relating the progress of AfricAid, upcoming events it will sponsor and the dates and times various speakers and guests will be on campus will be posted throughout the drive.

While AfricAid is working to help inform university students, the students are needed to help simply by donating money to the Ethiopian people during March 25-April 20 and to help "End Hunger Now."

XU Operation Youth Awarded

BY MARIE TOLBERT

Xavier's "Operation Youth," directed by William E. Smith (accounting) since 1973, was again cited for excellence by the Freedom Foundation at Valley Forge.

The youth program, which began in 1950, has won many awards and certificates in the past 35 years. The program receives high school juniors, chosen by sponsors, to participate in the program during the summer.

In the program, the juniors spend

one week during June on Xavier's campus. The students learn "Applied Americanism" which consists of learning about the American government and way of life.

The students learn focal points of 20th century American life including political debate, private enterprise, general politics and industrial, commercial and social welfare. From June 15, the students learn to better understand American democracy.

During the course of the program,

the students hear 14 different speakers, take active parts in forming political parties, elect officials who sit with municipal counterparts in sessions of governmental action and participate in special interest field trips and sports.

Smith, who directed 13 programs and received 8 awards for the program, comments that in 1984 Xavier received 102 juniors into the youth program, the largest group that "Operation Youth" has ever had.

Chemistry Dept. Receives Grant

BY CORDELIA MYLES

The chemistry department received a \$10,000 grant from the Aamco Foundation for a gas chromatograph.

According to Dr. Daniel McLoughlin, assistant chemistry professor, "the gas chromatograph is an instrument which separates organic compounds according to their boiling points and their affinity to a liquid phase." The gas chromatograph shows what compounds are in a liquid state and in what amount.

The instrument is used in drug

analysis. It most commonly serves to screen athletes for drug use, to detect pollution and to identify the compounds of biological fluids.

McLoughlin said that the instrument will benefit the chemistry department. "Students will come across the instrument in the future," he said. He added that pre-med students, biology majors and chemistry majors will use the instrument for research or in clinical practices.

McLoughlin said the Rev. Charles L. Currie, S.J. informed him that the grant was available. McLoughlin

and the chairman of the chemistry department, Dr. Robert Johnson, made the application.

The chemistry department has also received a research grant of \$15,000 from ASC, \$38,000 from NSF, which is pending, to equip a bio-chemistry laboratory and a \$100,000 gift from USI for a carbon-13 NMR, said McLoughlin.

"The chemistry department is starting to demonstrate its professionalism through its grants and gifts," said McLoughlin.

Commuter Council Corner

Easter bunnies and St. Aloysius are the current talk among the Commuter Council. What is this all about? On April 3, the committee for this Easter Service Project and any volunteers will be celebrating Easter with the children of St. Aloysius Orphanage.

Chairing this project is Treasurer of Commuter Council, Lisa Soellner. Some of the activities she has planned for the day include a scavenger/Easter egg hunt, a variety of Easter games and distribution of the baskets and other gifts by the

"Easter Bunny." Much work has already been put into this project with the combined effort of the students.

Soellner stated, "I am real excited about this project. It is a great way for students to get involved and have fun all for the benefit of someone else. The interest from everyone so far has been exceptional and I am sure the final outcome will be a success."

If anyone is interested in helping out, stop in the Commuter Council office or call at 745-3832.

cont. from pg. 1

In addition, when a crowd of two thousand at an earlier Dayton rally had been asked if they would keep their money in Home State if it were re-opened under a new, federally-insured name such as Citibank, 97% raised their hands in a "yes" response, said Snyder.

Toward the end of the meeting, paper, pencils and envelopes were

passed out to the crowd to write letters to state senators and representatives. From the podium was dictated the following letter:

I am a Home State depositor. I want Home State to be made financially viable now. I want 100% of my money. Anything less than this is unsatisfactory and will not be tolerated.

Preregistration for Fall Semester, 1985 Wednesday, March 27 through Tuesday, April 2

Schedule of Classes booklets are available in the Registrar's Office, Alter 129. All students will be mailed a notice indicating the exact time of their preregistration. You may not preregister before your scheduled time and you must bring your Xavier University I.D. card with a valid sticker to preregister.

Before preregistering, students must consult an academic advisor

as follows:

Business Students — sign up for a counseling appointment at the Business College table, first floor corridor, Alter Hall, beginning Monday, March 18.

Students in the Colleges of Arts and Sciences and Professional Studies — Consult the departmental bulletin board of your declared major, or the main bulletin board in the Alter Hall

lobby, for the name and office location of your advisor. Undeclared students should consult Rev. D. Foley, Alter 104-B; Dr. N. Bryant, Alter 104-C; Sr. R. Fleming, Alter 104-D; Mr. M. Bockert, Alter 104-H; or Rev. T. Kennealy, Alter 124.

Students who have been assigned a particular advisor by the Dean's office should consult that advisor.

At Edgecliff: The History of Emery Gallery

BY JOSEPH WINHUSEN

Rumors run that there is a ghost haunting Edgecliff's Emery Hall. Indeed, Mary Emery's romantic Victorian mansion is a most "spirited" combination of art majors, art galleries, and an inspiring overlook of the Ohio River.

The Emery mansion was built in 1881 according to the specifications

of Samuel Hannaford and Sons, the designers of Music Hall and the Cincinnati Art Museum. Emery's choice of architects was quite appropriate, for the mansion has always been a home for the arts.

Built on its site because Dickens and Longfellow found the view splendid, the mansion served as a

receptacle for an art collection which Emery amassed over a period of 40 years. At her death the collection, then valued at \$3.2 million, was moved to a new Emery wing of the Cincinnati Art Museum.

According to James Kennedy, professor of art history at Xavier, Mary Emery was neither an art historian

nor an art connoisseur, but she was a patron of the arts. A bit of an artist in her own right, she was a founder of the Cincinnati Women's Art Club (then called The Ladies' Academy of Fine Arts).

In Newport, Rhode Island, where she kept a summer cottage, Emery helped found the USO. Back in Cincinnati, she had her husband design the city of Mariemont, a planned community with one interesting prohibition: that no Catholic church be built within the city limits.

How did the Edgecliff Point estate of Mary Emery come to be the nucleus of a women's college which was originally named Our Lady of Cincinnati College? Why, by the coming of a second, Catholic, Mary, of course. Mary Virginia Sullivan R.S.M., who, in Kennedy's words, was "Emery's second Grande Dame."

According to Sullivan, who served as dean and then president of Edgecliff College, the Madames of the Sacred Heart wanted to close their women's college at Sacred Heart Academy in 1935. Archbishop McNicholas asked the Sisters of Mercy to found a new women's day college.

Edgecliff Point, a lovely white elephant which was simply dead weight for the Emery family during the Depression, seemed the perfect spot. With the help of Mary Emery's executive secretary, Thomas Hogan,

who was a close friend of Sister Virginia, the Sisters of Mercy were able to purchase the estate.

This included Emery, Maxwellton, and the land on which Sullivan was built for a rather small sum of money.

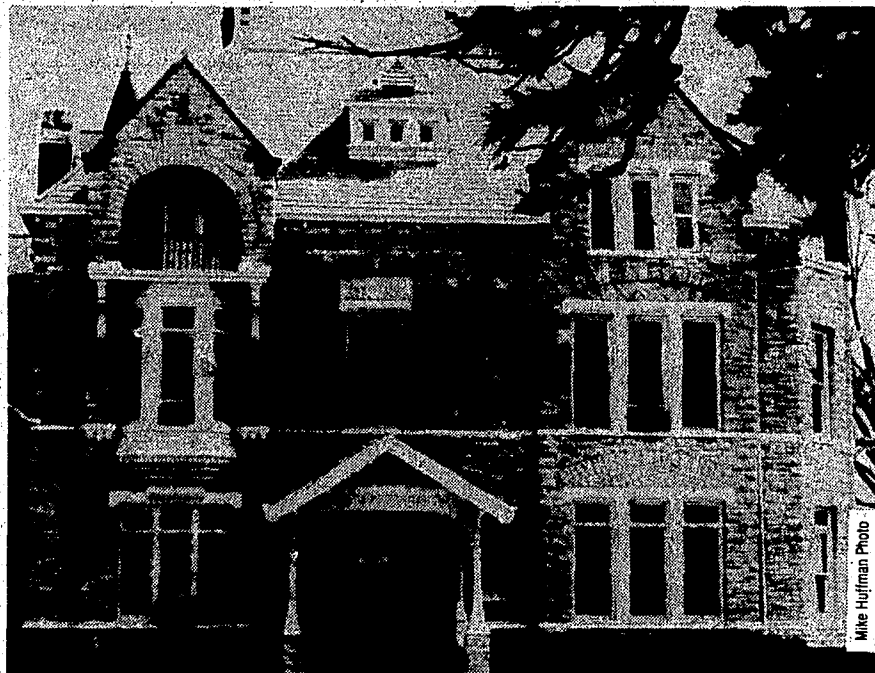
In 1935, Mary Emery's ballroom became a chapel and her solarium a cafeteria.

As the college grew, Emery Hall's multiple uses were narrowed to its single service in the '40s and '50s as a student dorm with a capacity of 42.

With the construction of Sullivan Hall in 1964, named after Sister Virginia, Emery became the headquarters of the fine arts department and its ground served as an outdoor theater. "We would like to see the outdoor theater begun again," said Sullivan.

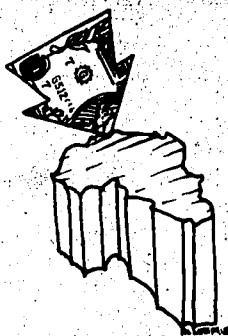
Sullivan loves fine arts and would love to see Emery restored. The Edgecliff Alumni Association has been donating their fashion show proceeds to the restoration of Emery, but the sums are small when one considers that Emery's most pressing need, as was pointed out by Sullivan, is for a new roof.

However, piece by piece, Emery is being restored to its well-appointed past. Hogan used to get \$5,000 now and again, said Sullivan, to keep up the estate. Now it is the job of the Jesuits and the Edgecliff Alumni.



During its history, Emery Hall has served as an art gallery, a chapel and a dormitory. It became part of Xavier University when Xavier purchased Edgecliff.

AfricAid... End Hunger Now



Help us reach our **\$7000** goal to
help the African famine victims
of Africa.
It's up to YOU!

Look for AfricAid jars all over
campus, and look for upcoming
AfricAid events!

March 25-April 25

All proceeds donated through the
American Red Cross

Sponsored by Xavier Student Government Association

Departmental Review: Theology at Xavier

BY LINDA FOSTER

"The study of theology integrates knowledge of religious tradition with the questions men and women have about themselves and the world in which they live," says Xavier's catalogue. This seems to be a surprisingly short summary of a department so integral to the university, yet it indicates an important orientation of many of the courses in theology.

The Rev. Joseph A. Bracken, S.J., Chairman, said that the department members try to offer a wide variety of courses for students. They also try to concentrate on current issues, such as feminism, peace and justice, sacraments, and liturgical life, in addition to the standard doctrinal and scripture courses.

A primary task for the department is to present courses that will help undergraduates to mature in their religious beliefs and to help them begin "an active reflection and integration" of those beliefs.

Bracken finds that one of the department's challenges is to make theology courses stimulating and challenging, not just requirements to complete. A course in theology should be "a core course that means something."

The focus is naturally on Roman Catholic tradition. However, faculty members include a Protestant and a Jewish professor who are both quite popular, said Bracken. They help to provide insights into other traditions.

Since all students are required to take theology, there is a special schedule of courses for the majors and honors students. Many times they must take special sections especially for majors. They are also

required to provide written synopses of the six required theology courses and a synthesis paper on which they will be examined by a faculty committee.

Most students with a first major in theology are preparing to work in high schools or primary schools of the Catholic Archdiocese. They also direct religious education at the local parishes. In general, they will work for the Church.

Although there are relatively few students with first major in theology, many take it as a second major while preparing for another career. These students are seeking a broader background in theology. Bracken encourages this course of action.

Bracken would like to bring in more speakers for public lectures to discuss many aspects of theology.

Although the budget is limited, in the past speakers have been brought in working in conjunction with the University Lecture Series, Programs in Peace and Justice and the Aquinas Lecture Series of the philosophy department.

Speakers receive an overall good response depending on the date and time on which they are scheduled, said Bracken. Many times these dates and times are subject to the speaker's schedule.

"In general, there is a definite interest in topics in religion and theology," states Bracken.

Bracken advises undergraduate students to take a wide variety of courses in order to get the most out of the core requirement in theology to achieve the broadest possible background.

News is no pawn

BY PAUL BLAIR

Commentary Editor

By the time this article reaches print, the results — at least some results — of the elections should be available. Nevertheless, an issue brought up during the course of the campaign, one which concerns the *Xavier News* in particular, should be addressed before all the euphoria dies down and the elections fade from memory.

During elections, it is standard policy for candidates to make promises they will not, and in many cases can not possibly keep. Campaigns are notorious for flights of fantasy unhindered by any contact with facts, reason or prudence. It is often even the case that candidates will make promises whose fulfillment depends on making some group or other do the work. It is rare indeed, however, when the candidate making promises at others' expense explicitly identifies the fact.

This election has produced one of these rare events. While acknowledging the fact that the following item may have been simply a result of poor wording, some *Xavier News* staff members still regard as rather curious the campaign promise made by the Carry-Costello-Koenig ticket of "improved *Xavier News* coverage of Student Government happenings."

Now it may be true, though no specific cases come immediately to mind, that the *News* has missed or inadequately covered some important SGA-related issue or event. In general, however, the coverage accorded to the activities and inner machinations of SGA this year has been regular, systematic, and decidedly more thorough than in the past. In addition, members of SGA have felt free to express their concerns on important issues on the Commentary page throughout the year.

This, however, is not the point. The *Xavier News* is always open to comments and suggestions about improving the quality and content of its material. On the other hand, the ultimate responsibility for its content and presentation lies with the editors. The *Xavier News'* purpose, insofar as its articles are concerned, is not simply to advertise for campus organizations. The *News* purpose is to present news — information of importance to the students — and not simply to parrot press releases.

Should the Carry-Costello-Koenig ticket be victorious, the *News* staff will be happy to meet with them to discuss ways in which coverage of SGA happenings can be improved. The *News* will not, however, hand over its editorial discretion to SGA and we hope that the ticket did not mean to imply that it would seek to control the content of the *Xavier News* with regard to SGA matters.

Staff backs XU

Although I can empathize with the anonymous staff member who wrote to the *News* last week, I feel that many things were left unsaid.

Yes, I know I, too, could make more money in business — but I knew that when I chose to come to Xavier 13 years ago. I know that I (among many others) put in a long day and often go home very tired. What I did not know 13 years ago was that I would receive so many other benefits at Xavier.

I have been able to complete my college degree and can continue to enjoy taking classes. Three of my six children were able to take classes tuition-free. I can enjoy swimming in a lovely pool for a minimal cost, attend band and piano concerts, enjoy plays, and hear speakers on a variety of topics. My family and I have benefited from professional counselling by Psychological Services, and we have received support and encouragement from many in the Jesuit Community. But, best of all, I have made some very special friends among students, faculty and staff. What a lift to the spirits when students stop by to discuss classes or

personal affairs, when graduates return after several years to visit. How reassuring when I had to care for a grandchild when my daughter was ill that the people in my department not only expressed concern but also volunteered cheerfully to do their own work so I wouldn't be overly burdened when I returned.

I recognize that some of the priorities here at Xavier have not always been my priorities. It is difficult for me to see the academic departments suffer when athletics and student development services expand (even though they are also worthwhile), to know that my gifted Spanish teacher who is on a one-year contract cannot expect to have his contract renewed, that a replacement for a departed history professor has not been approved, and that hiring has been frozen; to see some of our students working extra hard to pay tuition. However, I believe that many of us who work and teach at Xavier will continue to be a university where students can obtain a quality education from dedicated professionals who have the support of the administration.

Eunice Staples
Communication Arts Dept./WVXU-FM

GUY AVERAGE AVERAGE GUY

SO WHAT IF YOU LOST THE ELECTION FOR SGA PRESIDENT. YOU'VE STILL GOT YOUR FRIENDS...



...YOUR FAMILY...



AND FORTY-THREE THOUSAND CAMPAIGN BUTTONS THAT HAVEN'T BEEN PAID FOR.



Campaigning is Obnoxious

BY MIKE CHASE

It's an old and true belief that negative criticism is worthless. To say that something is wrong without offering a better way doesn't do anyone much good.

That's one reason why this problem bothers me. I can't come up with an idea that's better than the current system of campaigning for student government offices. This system is ridiculously obnoxious.

People standing along the mall passing out leaflets are obnoxious. Papers slid under my door obnoxious. Signs all over the lawns of the buildings are obnoxious.

Unfortunately, not much can be done about the problem. There's not a lot that a person can do to get his name in front of people as a real SGA option short of these measures. All that the typical student-voter can do is bear with it, and try to wade through the marketing and public relations and find out who really will do the best job for the position available.

Most people crumple up the sheets that are handed them or are slid under their doors. I don't — at least, not immediately. I actually read the obnoxious things. Many are impressive, with goals and qualifications and platforms that are really amazing. Many, if not most, are even believable. It's the more general ones that get comical. It's the more general ones that get comical. Ones about "Don't take it anymore, vote for me!" instead of "We want to put up a central calendar of events

so that everyone knows what's going on when."

One student running for office gave out lollipops. This works. If a candidate wants to spend the money for it, it does win over votes. Joe X. Joseph, a voter and member of the paper's sports staff, commented, "A lollipop is probably the best thing I'll get from SGA no matter who's elected." Joseph then proceeded to vote for that candidate.

I don't know if buttons work. I think it depends on who's wearing them. Some people wearing a button are a negative endorsement — "If that freak is voting for that candidate, the guy can't be any good." Other buttons on other people probably have an opposite effect. I'm really not sure. At least they're not very obnoxious. You can even save them and wear them next to your Beatles and Night Ranger pins over the summer.

Signs are easily the most obnoxious thing in the campaign. Paul Rupp, another student, commented that the Mall "looks like a junkyard." But some of them work. The "blue chip ticket" signs worked for Joe Carry and his running mates — they got attention in a tasteful way. The worst signs in my opinion were those of Lisa Soellner and Katie Homan. I had to look on the mall to remember their names — I only remembered the sign by position, not content. At least if you're going to clutter up the mall, make sure people remember your name to vote for you.

Perhaps the most interesting thing in this whole election was the campaign of Guy Average, perhaps the best-known of all the candidates. Average has no platform and did not get enough signatures to get his name in the ballot. He didn't pass out things on the mall or under dorm doors. But with just a few buttons and well-positioned posters, I expect that Average will win at least a seat in Xavier's Senate. Average tends to attract the indifferent voters with his one-dimensional stands on the issues.

Next year, things will be the same at student government election time. We'll be besieged by people along the Mall and in the dorms. I've already decided that next fall my vote will lean heavily towards the candidate with the least obnoxious campaign.

Letters Policy

The *Xavier News* welcomes letters from its readers. Letters should be typed double-space and must include signature and phone number for verification. Letters must be submitted by 3 p.m. Sunday for inclusion in the following Thursday's paper.

The *Xavier News* is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Pkwy., Cincinnati, Ohio 45207.

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Xavier Baseball team redefines spring break

BY BARBARA STEGEMAN

Sports Commentary

Spring break carries a variety of definitions for college students. It is a time to relax in hometowns and catch up on studies for some, but it's a trek to the golden Florida beaches for a week-long carousal for most. Having previously experienced both extremes, this year I was subjected to a new dimension—following the Xavier baseball team on the annual Florida trip.

After leaving Cincinnati March 6 with a 3-0 record, it looked as if the team would pose a sure threat to its southern foes. That was before ALL THINGS were considered, like the miles and miles of highways to get there, the all too familiar "golden arches" and "big gulp" stops, the sunburned skin and sore muscles, the forever changing radio and the ceremonial games of euchre and Trivial Pursuit. There were the seven different hotels which brought about an assortment of innovations for MAKING the suitcase close.

There was the laundry detail in which the collection of uniforms never balanced with the disbursement. If at any time on the trip one player wore his own entire uniform, it was either by a miracle or by evasion of soap and water.

Oh yeah, and then there were the games. Fourteen to be exact within a 10-day span. There weren't ordinary games for a team that only opened its season a week earlier. The games were long and dragged out under the blazing afternoon sun or extra inning games under the cool night air against opponents who were entering their thirtieth contest of the young season.

Lured to some of the top-notch facilities in the country, the Musketeers became the prey of a 5-12 record and the typically abusive Florida fans. On top of the physical fatigue, the Xavier players were tagged with stress provided by the fans. Those hecklers, too cheap to buy a grandstand seat, swarmed behind the outfield fences with their programs and shouted some of the oldest cracks in baseball to our players by name. They even invited our outfielders to join them in some drugs and alcohol. XU took it all in stride. It's something you learn to get used to in Florida. Although several heads when an obnoxious fan proclaimed he had just sold the XU team bus.

But the Musketeers never rolled over and died. They always fought back, straining for that much needed energy. Of the opponents XU faced,

six were nationally ranked in Divisions I and II. In Florida, the difference between I and II is on paper, not on the field. The Musketeers gave their hosts a run for the money.

A potpourri of emotions highlighted the trip from the countless moments of inspiration to the somber swing of tragedy. Of inspiration, the most prominent in my mind was the captivating triple of Ted Shalloe, which only 30 seconds past midnight into his birthday boosted Xavier into winning position against Eckerd in 12 innings for a 16-12 victory. In that same game, it was Art Knott who collected the win with a strong eight innings of relief following a nine run massacre in two-thirds of an inning 24 hours earlier. The entire game seemed destined to be a Xavier triumph. It marked the first time in four years that a Xavier team has ever beaten well-groomed Florida talent.

There was surprisingly a consistent crowd of Xavier rooters who took time out from building sand castles to offer encouragement to their Musketeers. The devoted team photographer who stopped at nothing—to handing from ladders and climbing on top of dugouts—to capture the moments, gave her all. The XU

grounds crew member did his share picking the brains of the Florida groundskeepers and learning new ways to upgrade our own field. And the parents who, game after, game never lost faith and always showed support no matter what the score.

A lot of concern grew out of a tragedy at Jacksonville University when a JU bat girl was struck in the head with a bat by a JU player waiting on deck. Dr. Pat Serey, an XU parent serving as the team physician, along with student trainer Jeff Ahr probably made the difference between life and death for the girl by giving her immediate attention. A traumatic moment as such unnerved everyone. It was a proud moment for Xavier University as the baseball team displayed such a caring attitude.

There were the lighter sides to the trip but were only made possible through the easy-going personalities of the players, the unity, and the courage to go on.

Toward the end of the trip, everyone felt exhausted and a little homesick. In the final game at Morehead, things began to go our way. Winning 1-0 in the first inning, a giant snowstorm hit forcing the game

Toward the end of the trip, everyone felt exhausted and a little homesick. In the final game at Morehead, things began to go our way. Winning 1-0 in the first inning, a giant snowstorm hit forcing the game to be canceled—marking the first time in XU history that a Florida trip game was snowed-out.

On returning home at 5-12, the Musketeers realized that they have some work to do to pull out a winning season. It's always tougher to reach your goals when you're starting from behind. But keep in mind that last year, the team embarked on a similar trip against somewhat weaker competition and returned home to win the Midwestern City Conference Northern Division Championship. Whatever the outcome, these guys are winners in my book, having survived and given new meaning to spring break.

Since the Florida trip, the Musketeers swept a doubleheader from Dayton and lost two at Indiana State bringing their season record to 7-14. They are now engaged in a ten-game homestand with games on Friday, Sunday and Wednesday. All games are doubleheaders with the first games starting at 1 p.m.



Bob Staak announces at a press conference that he will stay at Xavier.

Staak stays at XU

BY MIKE CHASE

Saying that "Xavier is a place that I'm going to stay," at a press conference last week, Xavier's basketball coach Bob Staak put to rest rumors that he would be leaving Xavier to coach at another school. Staak, whose name had been mentioned in regards to the head coaching job at Providence College, expressed optimism about the future of Xavier basketball.

Staak pointed out that of the final 16 teams in the NCAA tournament, three were Jesuit schools, including Georgetown, the team expected to

take the title. "It is not beyond us to play for those kind of stakes in the future," said Staak.

Xavier returns all 12 of its players next year, plus adds two freshmen, Kelly Williamson of Calvin Hall High School in Baltimore and Mike Ramey of Cincinnati's McNicholas High School.

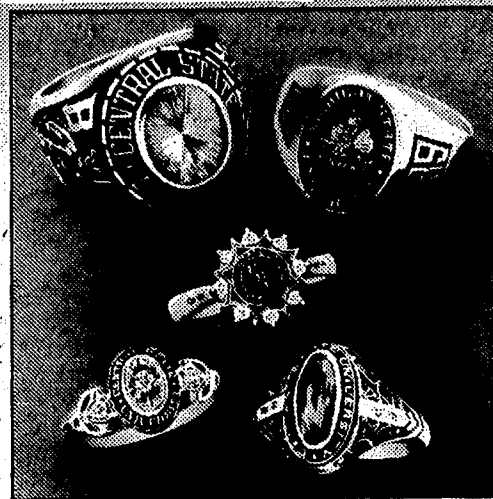
Staak expressed hope for the Xavier program despite the school's small size. "I don't think you have to be a big state school to be competitive with the major powers of this country.

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INTRAMURALS

BY ANN BRIAN & LEANN STEINEMAN Basketball Tournament Women's

Family Ties, 45
Double Shots, 22

Family Tie strength under the basket led them to a roaring victory over the straggling Double Shots. J. Dehne, Mary Kennedy, and S. Crawford were the scoring leaders with 11, 10, and 10 respectively, and the rest of the team was quick down the court and aggressive on defense. Suzanne Smith led the Double Shots with 10 points.

190 Proof advanced after 2-West Wonders bowed out of the tournament with a forfeit.

Co-Rec
7 & 7, 65
He-Mans & Hermans, 39

Mixed Nuts, 59
In Yo Face, 35

Mixed Nuts was led by Kevin Pawsett with 16 points and Sue Horn earned 12 for the defeated In Yo Face.

Sicos, 54
7 & 7, 44

Sicos were only up by 1 at the half with a score of 18-17. The last

quarter was a contest for the lead after being tied, but Sicos finally pulled ahead. George Kusik from Sicos was the high scorer with 22 points and Steve Joseph gave 7 & 7 13 points.

Men's 6' and Under
In Like Flynt, 73
Team Beam, 56

The 1st half was pretty evenly matched, but the reserves for ILF came out strong in the 2nd half to outscore Team Beam 32-16 and advance to the 3rd round of the tournament. Phil McHugh led all scorers with 28 points. Pete Sherman added 16, despite playing only during the 2nd half. Dan Reisenberg led Team Beam with 18 points while Steve Erskine added 16.

Stroh's Army, 50
Sklé, 48

Oscar Tangos, 75
In the Lead, 72

Underdogs, 83
Too Good For Fallar, 64

The Underdogs, who dominated the game from the start, were led by Bob Bishop, with a game-high 24 points and many defensive plays. Also playing well for the winners was Bob Knutsen (18 points) and George McCafferty (16 points). Jack

Lynch played extremely well in a losing cause, putting together his fourth triple-double of the season (10 points-15 rebounds-10 assists).

Men's Open
Bamfs, 64
In Like Flynt, 40

Bad Habit, 95
Franchise, 78

Underdogs, 62
Gamecocks, 41

Underdogs came away on top with a powerful defense and a quick, well-coordinated offense. Fast breaks and good passes helped them gain the victory. High scorers were Trevor Hodge and Scott Gusweiler with 15 and 13 points for the dogs.

Team Strohs, 59
Ethical Mutants, 40

Although the Ethical Mutants started out sticking close to Team Strohs, the height and quickness of Strohs doomed the Mutants to defeat. John Shimko led for Strohs with 17 and Mike York earned 16 for the Mutants.

Oscar Tangos, 68
Showtime II, 64

Team Beam, 59
Allied Forces 38

Floor Hockey
League I
Bruins, 5
Tuna Boat, 2

Tim Hess led his team to a victory with 2 goals and 1 assist. The Bruins outplayed Tuna Boat from the very start. The game featured excellent goaltending with many missed opportunities.

Team Strawberry, 3
Brock Hawks, 2

This was a very hard fought game from beginning to end. Both teams showed intense desire for the victory. The Brock Hawks came back from a 2-0 deficit to tie it at 2-2. Steve Shack then won it for Team Strawberry with an unassisted goal during overtime.

Team Beam, 11
Broad Street Bullies, 1

Team GHA's, 4
Mother Puckers, 3

At the end of the first period Mother Puckers had taken a 2-1 lead with a goal by Lavin and Kick. In the second period Suess tied up the

game with an assist by Savage. Gendreau assured Team GHA's of a victory by scoring two goals in the third.

League II
Ice Stooges, 7
Skool Bandits, 6

After 3 periods of play the score was tied at three. Kush made all three goals for Skool Bandits while Devine made 2 and Downing one for Ice Stooges.

In the overtime shoot-out each team had scored an additional 3 goals, when Ed Palma scored the winning goal for Ice Stooges.

Psychotic Mutants, 6
Underdogs, 2

The first place Underdogs were leashed by the real Underdogs, the Psychotic Mutants. Throughout the game the Psychotic Mutants led over the Underdogs. Verweil shot in 2 goals during the first period and Joyce scored 2 in the third while the Underdogs offensive showing was limited to a goal by McCafferty and Barnes.

Team Elks, 4
Victory or Death, 2

Queefers, 3
Return of the Hosemonsters, 0

Intramural floor hockey — intense

BY MIKE CHASE

Victory or Death, the Broad Street Bullies, and the Psychotic Mutants are signs that people take this game seriously. Xavier's Intramural Floor Hockey league does get intense.

Floor hockey is the fastest-paced of all XUIM sports. It is perhaps the most competitive, although open-division basketball can give it a challenge there. There are occasional bursts of temper and lots of penalties, as the game lends itself to emotional play.

The object of the game is to put a light plastic puck past the opponent's goalie, who is armed with his light plastic goalie stick and a baseball glove, into the opponent's net with your short plastic stick.

The game is pretty much the same as ice hockey, with a few natural exceptions due to the playing area, which has no red lines and "boards" only on one side. The field is O'Conner Sports Center's basketball courts — all three side-by-side. The large area makes the game a constant sprint as players try to get up and down the floor to where the action is.

The intense level of play sometimes leads to injuries. Earlier this season, Bryan Devine of the Ice Stooges was hit by a blade in the mouth and required five stitches.

Usually, though, the injuries are less serious. Scott Daigle, the commissioner of the league, so to speak, estimates that there are about three injuries a week. "Somebody gets hit by a stick in the shins, that type."

Sticks have also been a problem for the league. The league has been forced to start charging for broken

sticks at \$5, a shot. So far this year 22 sticks have been broken in play. A team must pay for a broken stick by their next game or risk their intramural forfeit fee of \$20.

The constant breaking of sticks is a problem that causes some debate. "People want to use hockey sticks with wooden shafts. But with a wooden stick you can really mess someone up," said Daigle. At one point in the season, teams had to play 4 on 4 games instead of the usual 5 on 5 because there weren't enough sticks. Daigle hopes that the problem with the sticks will be lessened with new sticks that have been ordered.

Sometimes with all of the sprinting, the playing area gets pretty hot. This is undoubtedly a factor in the hot tempers that sometimes accompany floor hockey games. "In the winter we have no control whatsoever over the temperature," said Daigle. He indicated that the league has tried to solve the problem to no avail. "All we can do is open up the doors and try to set up a cross-current of air, and then when we do that the puck sometimes goes outside in the dark and we spend half-an-hour looking for it."

Despite the problems, though, the program is strong. Sixteen teams play in two divisions, an afternoon division and a night division. Although there was some interest in a women's league, not enough teams joined this year.

Play winds down Sunday with the last regular-season games, and the play-offs begin the week after Easter. And you can bet that some teams will be taking those seriously.

Karate Club Competes

Xavier's Karate Club had a champion and a third-place finisher in the "Battle of Columbus" karate tournament sparring competition. George Kucik won the heavyweight division of green/blue belt competition and Ted Long, karate club captain, took third place in the same division.

Long & Kucik, the Karate Club's only two members of higher-belt standing, travelled to Bishop Hartley High School to take part in the competition. Over 200 karate schools and clubs were represented in the tournament.

The tournament had four areas of competition: form, weapons form, breaking (boards, bricks, etc.), and sparring. Competitors are separated by experience levels, signified by belt

color. In sparring, they are further separated by weight divisions.

Kucik won all four of his matches, two of which went into overtime. Long lost only to Kucik, 1-0, in the semi-finals of the division, and finished 3-1.

Sparring takes place in a 20' by 20' area marked off by tape. Opponents try to score clean scoring points by a punch or kick to the scoring areas of the face and torso. Each match lasts two minutes or up to three points, whichever comes first. Punches to the face are forbidden because of the danger. No gloves or footpads are worn.

Long said that the weapons form exhibition and the Breaking exhibition were excellent. "It was a very complete tournament."



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XAVIER NEWS EDITOR APPLICATIONS AND JOB DESCRIPTIONS ARE NOW AVAILABLE AT THE INFORMATION DESK FOR: Editor-in-chief Managing Editor Business Manager and all Section Editors

These applications are due to the Programs and Publications Office by April 3, 1985. For further information, call Tim Sassen, Managing Editor at 745-3551, or Vickie Jones, Director of Public Relations, at 745-3331.

Next year, all staff members working for the Xavier News will be placed on a payroll and will receive income for their work with the paper.

The current staff and Publication Committee is looking for enthusiastic, qualified personnel to fill the positions listed above and also for reporters with a working knowledge of proper style and language usage.

Currents

Hollywood Strikes Again

News from the celluloid capital of the world are upcoming films. For those unfortunates among you who enjoyed the original *Police Academy*, good news, the inevitable has happened; yes, you guessed it, they made a sequel. The "actors" who "starred" in the "original" return in *Police Academy 2 Their First Assignment*. This latest chronicle of those bumbling boys in blue does contain the (hopefully) redeeming presence of Howard Hessman.

For those of you who have been anxiously awaiting something that will "make your day" relax, you knew all along that they wouldn't let a summer go by without getting Clint Eastwood's definition of macho down on film. The esteemed Mr. Eastwood is starring in the soon to be released western *The Pale Rider*. In which, of course, Mr. Eastwood does several loud and messy things in the name of the law and order. Bang-bang, you're dead, sucker.

One more note, for those of you who somehow missed or managed to avoid the first release of *The Return of the Jedi* the movie is being nationally re-released for the month of April by 20th Century Fox.

A New Brew

Good news from those wonderful people who bring you Christian Moerlein: The Hudepohl Brewery of Cincinnati has been appointed the sole distributor for one of Germany's biggest selling beers, Würzburger-Hofbrau. Würzburger-Hofbrau will be available in light and dark beers and is expected to be of similar quality to Christian Moerlein, a beer commonly referred to as "the elegant way to get plastered". Look for it soon in pony-kegs everywhere.

Art for the Sake of Commerce

Shillito-Rikes, surely one of the more unusual sponsors of the arts in Cincinnati is at it again with an exhibit of sculpture and ink drawings by Cincinnati artist James Kwame Clay. Clay is a native Cincinnati who attended Xavier and who currently resides in Walnut Hills. Much of the work on exhibit has roots in primitive artistic images from Africa and other early civilizations. The Shillito-Rikes Gallery is on the fifth floor of the downtown store with no admission fee and absolutely no purchase required.

Art Shorts

The Cincinnati Pops Orchestra will be performing a concert aimed at the popular audience on April 20 and 21 at Music Hall. The performance will include popular movie and play scores and will feature flute soloist Ransom Wilson. The works include everything from Bach to Beatles. Performances are at 8:00pm and tickets are \$8 to \$24 at the Music Hall Box Office or call 721-8222.

The Taft Museum and the University of Cincinnati College Conservatory of Music are presenting two special concerts in the near future. The first is on March 31 at 2:30pm and features the widely acclaimed Wybraniec Trio from Sweden. The second performance upcoming is on April 7 and it features the Artis Quartet, and award winning group of musicians. For reservations call the Museum as early as possible at 241-0343.

The Cincinnati Symphony Orchestra and Riverfront Coliseum are presenting a very special event June 14 and 15 at the Coliseum as they welcome the John Curry Skating Company to their area premiere. The Company features European, Olympic and World Champion John Curry. Tickets go on sale at Ticketron on April 1 or may be purchased by phone at 241-1818.

Ringside

For those of you who derive enjoyment from watching two grown men attempt homicide in a square roped area that is illogically called a ring, good news. The upcoming Marvin Hagler vs Larry Holmes war will be brought to you live via closed circuit television throughout the state of Ohio in special locations. This show is a Belkin Productions event. Tickets are \$20 and \$25 at Ticketron. It's a good thing for Belkin that those people willing to pay \$25 for one night of TV fall into exactly the same IQ range as those people who most commonly watch boxing.

Photo Flash

The Cincinnati Art Museum is currently presenting an excellent new exhibit entitled "The Wise Silence: Photographs by Paul Caponigro." The exhibit centers on a series of architectural and landscape photographs from around the world, focusing on the unusual and the visually expressive. The work runs from March 29 to June 2. The museum is open 10am to 5pm Tuesday to Saturday and 1:00 to 5:00pm on Sundays. Admission is free on Saturday.

Screen Test

BY ALDO ALVAREZ

The Last Dragon

The Last Dragon should be more properly titled *Enter the Flash-Foot*. At least that's what the advertisements claim this film to be.

Well, in a way, they're right. It's got enough stock footage and references to Bruce Lee to make him a co-protagonist in this dud. It also will have highly successful spinoff albums and overplayed videos like *Footloose* and *Flashdance*.

But this film's singularity does not consist in the latter, since most recent films have attempted something in a similar vein to the latter, but of some of the most incredible stupidities which are accomplished effortlessly by it.

To wit: the main character, Leroy ("Bruce LEE-roy") Breen, is a totally unrealistic character. He is a black youth who is so immersed in his search for Karate stardom that he thinks he's Oriental.

Not only he "eats popcorn with chopsticks", but he adopts Oriental garb and an "inscrutable" attitude in the best Charlie Chan tradition. When he reaches perfection as a martial arts master, he shines like the dog in the Hi-Pro Glow commercial. Or rather like a beefcake lightsaber.

He is joined by rich, beautiful, distressed Laura Charles, a "vec-jay" or video jockey who happens to get in trouble when Mr. Green is around.

The Villains are Sho'nuff, "the shogun of Harlem", complete with Mr. T grimace and Gene (KISS) Simmons outfit, and video arcade entrepreneur Eddie Arcadian, and overacting villain in the campy mold.

The cast is aided and abetted in idiocy by Richie, Leroy's kid brother and Eddi Murphy miniclone and Angela, Arkadian's girlfriend and sixth rate Cyndi Lauper/Betty Boop impressionist.

Taimak, as Leroy, is proficient in the action scenes, showing a natural martial arts ability. He cannot show any acting ability since his character makes him just look silly.

Vanity, who once shared feelings and underwear with Prince, plays Laura Charles in a suitable manner—suitable in the manner that generic foods are "suitable for human consumption". It's no big shock that she should make her film debut in such a "pretty mess" of a film.

The rest of the cast, especially Chris Muney as Arkadian, play their parts to high levels of camp.

This genre-hybrid tries to be everything that was successful in the last year at the same time; hence, one tends to wait for the whips, phasers, and slimy ghosts to show up suddenly.

It has videoclips of sure-fire hit songs and vibrant karate scenes that are well done and exciting. But the film is marred by the plot, script, and characterizations.

The Last Dragon is a film that is more of a discredit for executive producer Berry Gordy, who is known as father of the Motown sound, which is now imitated by scores of bands since its inception.

It's at most a film that pre-teens will masticate as audiovisual chewing gum on a Saturday matinee.



Mask

Mask is director Peter Bogdanovich's comeback film after a few years of critical and commercial turkeys. He is the celebrated director of the worst musical ever made, *At Long Last Love*.

He is also acclaimed for his early seventies films, such as *The Last Picture Show*, *Paper Moon*, and *What's Up Doc?*

In *Mask*, he shows he has regained some control and has directed a well written and acted film.

Mask is based on a true story, that of Rocky Dennis, a boy who even though he had a disfiguring sickness that eventually killed him would show courage to live and fulfill himself. He is backed by his mother, Rusty, to face his problems and learn to deal with them in the same manner that Rocky helps her overcome her drug problem.

The story is developed with the right amount of pathos to be emotional yet it keeps a sense of humor and a grip on reality.

Cher, as Rusty, a biker lady with a drug addiction, gives a performance that is both stoic and sensitive. Her Rusty is a decisive but caring woman who only can not handle her drug problem.

Sam Elliot, who plays her biker boyfriend and "foster" father to Rocky, also shows an emotional warmth and a keen understanding of his lover and adopted son.

Eric Stoltz, as Rocky, shows energy, determination and vision under all that makeup. His character is a loser, yet his stance and actions disregard this completely.

Overall, *Mask* is a welcome drama even though it is fairly predictable. A good script, cast, and direction make it worth the admission price.



Photo Puzzle Contest

Here is the second installment of the Photo Puzzle Contest. If you match the parts of the three faces correctly, bring them to the Xavier News Office where you can collect a \$10.00 prize if you are one of the first three. Watch for the final installment in the April 18 issue.

Theatre in Cincinnati

BY PEGGY MORSE

That theater in Cincinnati is a vibrant though little known area of the arts was the consensus of the panelists at the discussion sponsored by the Xavier English Club last Thursday evening.

Panelists Beth Franks of the Women's Theater, Tony Davis of the Free Theater, David Petrarcha of the Playhouse in the Park and Anita Buck of *Cincinnati Magazine* presented commentary on the theater scene in Cincinnati, as well as providing information on the wide array of theater being done around the city.

The diversity of Cincinnati theater was revealed through the presentations given by Franks and Davis. Franks described the Women's Theater as an ensemble group of 8-12 women. The only requirement for membership is interest in performing, and in fact, most of the members do not work professionally in the theater.

The group has been in existence for 7 years, and one of its goals is to become a professional touring company.

"Our plays deal with women's issues, though we try not to exclude men. We are not rabid feminists," Franks said.

This year's production of *No Body's Perfect* explored the topic of women's body images. Previous topics include success, homelessness and choices.

Each year a general topic is chosen, and after a general meeting held in May to recruit members, the script

Cont. on pg. 8

1985 SUMMER PROGRAMS

AUSTRIA - University of Vienna
COLOMBIA - Javeriana University
ENGLAND - Cambridge University
FRANCE - University of Paris-Sorbonne

XAVIER

ON THE FRINGE

THEATRE (cont from pg. 7)

is developed over the summer.

Beginning in the fall, the play is performed at Gabriel's Corner, the Cincinnati Theater Festival and any private bookings that can be arranged.

Productions are funded through grants.

The Free Theater, originally called the New Theater, came into existence in 1967 as part of the Seven Hills Neighborhood Association, a social service organization.

Cincinnati's oldest Black Theater, today it is an independent body whose goal is to provide stage experience for actors.

"It is a place where actors can experiment, make mistakes and fail," Davis said.

Dedication and determination characterize this group, as well as a strong sense of their tradition.

"We do what we have to keep going. We believe in what we're doing," Davis stated.

While they are willing to perform in almost any location, once a year they rent out a theater for a major production. They have performed at the Playhouse in the Park 14 times, 4 times in the Marx Theater and 10 in the Shelterhouse.

In the beginning, the group concentrated on Black playwrights, but now they simply judge scripts on an individual basis. They also reinterpret the classics and write their own scripts.

The group is supported by contributions and grants, though it has never received any ongoing support.

Both the Women's Theater and the Free Theater face financial prob-

lems resulting from the fact that grants are not easy to obtain. The main source for the arts in this area is the Fine Arts Fund, and it is difficult to obtain money outside it. Requirements for grants often limit the types of plays that may be produced.

Though free from the problem of survival, the Playhouse in the Park experiences unique difficulties as the only paid professional theater group in the city, according to Petrarcha, who is Assistant to the Artistic Director.

The constrictions arise from popularity. "We are obligated to the community to present a certain kind of season. We end up doing what the audience wants, not what we feel must be done. That's limiting," said Petrarcha.

Buck, a critic, sees the greatest problem facing theater in Cincinnati as a lack of publicity and recognition.

"Groups either don't get reviews at all or don't get sympathetic ones," she said.

She feels that on the whole the city is not real sophisticated in the area of theater. Only a small percentage of the population attends alternative theater, and while many people attend the Playhouse in the Park, she finds that many complain about what is put on there.

Buck expressed much admiration and enthusiasm for the theater being done around the city, particularly original work.

"It's really amazing. It's theater people have made themselves," she said.

BY JOHN TYMOSKI
& BRIAN STAPLETON

The tired cliché 'You never notice something until it's gone' has been recently reproven with respect to the media barrage surrounding the disbanding of the Raisins. While most attention finds focus around Adrian Belew's working relationship with two of the Raisins, often the other two's story has been buried. In this week's Fringe Interview, our reporters spoke with keyboardist Rick Niehiesel and drummer Bam Powell about their future plans, their association with the Raisins, and about the break up.

Fringe: How did you become involved with The Raisins?

Niehiesel: It's been about five years. I joined the band in '79.

Fringe: What types of bands did you play with before the Raisins?

R.N.: I played with two bands before the Raisins, each for about a year back in Boston. After I got out of school, I wanted to stay up there and play, but I saw the Raisins here in Cincinnati at Alexander's (now Cooter's) and said, 'Damn!' that's the band I want to play in.

Fringe: Did they have a keyboardist then?

R.N.: Yeah, Tommy Toth. He played keyboards and guitar; they did a lot of two guitar things. They had a more heavy-metal flavor then.

Fringe: How would you describe the music you write for the Raisins? Each member of the band has a distinctive writing style.

R.N.: When I was a teenager I was a drummer. I truly believed I was gonna be a drummer. I have a real percussive style, similar to Jerry Lee Lewis, McCoy Tyler and Cecil Taylor. Those are really more just piano influences.

Fringe: What are your plans for the immediate future?

R.N.: I'll be doing studio work —

radio and television commercials. That's starting to roll. I really enjoy that; it's a different kinda work. I'll be doing a live thing and some recording with a guy named Robert Kishore. The guy's just great. I've always loved Robert's stuff. He's a great songwriter, and a killer synthesist, and a great singer, too. We're doing something that's real current. We're going out as a duo. We'll be using some drum machines, and be playing bass and guitar between us. We'll be playing at the Metro, Bogart's and the Jockey Club, across the river, maybe two or three nights a week. But right now our main

were set up just wasn't right for me. Rob and Bob wanted to do the album, we didn't, so it just worked out that way.

Fringe: How did you get involved with the Raisins?

B.P.: I played with a number of former Raisins — Tom Flora, George Leist, Scott Cobrett. I was in a national act with Tom Flora in Muscle Shoals (Alabama). That was about 1978. They (the Raisins) just gave me a call. They were looking for a drummer, and I was looking for a gig.

Fringe: How would you describe the music you write for the band?

"We're all going to exciting projects, so in that sense, I don't feel any less fortunate than Rob and Bob." — Rick Niehiesel

concern is recording — we've been kicking around a lot of ideas on the telephone. We're both a bit too busy to get rolling seriously right now. I think it's gonna be really wild. A lot of synthesized bands are really boring, but I think this is gonna be very exciting stuff. My main concern is that I want to get up and out. I'm also going to be recording with Bam (Powell, of the Raisins). He has original material ranging from rootsy stuff to current material to country. It's basically Bam's project.

Fringe: Tell us about the tapes you are going to release.

R.N.: We are recording all the songs that aren't on albums. We're taping everything we're doing and looking for the best versions. It will be available about a month after we break up.

Fringe: Now that you know that you're breaking up, the band seems to be playing better. Do you feel this is accurate?

R.N.: I don't think that's necessarily true. I mean we all want to go out strong, none of us are resigning. I feel we've been hot all along. We're like-life, sometimes we're really hot, sometimes we're off. I don't feel we're particularly hotter than we've been in the past.

Fringe: Are there any bad feelings then about the break-up?

R.N.: The whole situation about disbanding has been real cool. No bad words or feelings. We're all going on to exciting projects so in that sense I don't feel any less fortunate than Rob and Bob (Fetters and Ny-songer).

Fringe: Are you happy with what you've done with the Raisins?

R.N.: Oh yeah. We've had some great times and we've done a lot together. We've done everything a band can do in a town to get out of town; we cut an album that old very well, we had a hit single that has been played to death, we've gotten really good recognition from *Billboard* and *The Village Voice*.

Fringe: *The Post* published an interview with Adrian Belew that said that break-up talks were imminent and that he didn't break-up the band. Is this true?

R.N.: What it came down to was that Adrian wanted to produce a second album, and I didn't want to. Bam didn't either. I wanted to do another album, but the way things were set up just wasn't right for me.

B.P.: It's based pretty much on R&B. My early influences were guys like James Brown, Wilson Pickett, and Otis Redding. Guys like that. I was also influenced by a lot of local players.

Fringe: What are your plans for the future?

B.P.: I'm gonna be recording with Rick Niehiesel. I've also been writing with a guy named Fred Thomas. I want to record all of the songs I've written with the band. Fred and I have been doing some really wild stuff. That's the only way you can describe it. I also write a lot of country songs, just because they pop into my head. I figure I'll try to sell them. I'm also gonna be playing with the Warsaw Falcons. Supposedly I'm gonna be their full time drummer. We'll see how things work out.

Fringe: How do you feel about the end of the Raisins?

B.P.: I'm kinda happy that it's over, but I love everybody in the band. It's kinda sad because we were a great band. But we have been beating it to death.

Fringe: Can you think of a reason why you were not a national act?

B.P.: The reasons could be infinite — someone saw us on a bad night, or somebody didn't like us when they heard us, or we weren't playing good that particular night, or whatever. Any combination of things you could think of — it just didn't happen. That's all that matters.

Fringe: Was a breakup imminent, then?

B.P.: Well, something was gonna happen — either we were gonna get signed, or we were gonna take a very long break, or we were gonna break up.

Fringe: Do you see the Raisins getting back together again?

B.P.: Stranger things have happened. You know, bands break up, and all of the sudden someone listens to your tapes and they want to sign you. If somebody wanted to sign the band, we'd do it, although there will never be a band doing what we're doing now. But I'm gonna stay around here, at least until there's a real good reason to leave. I could go back down to Muscle Shoals and be somebody else's drummer, but if I'm going to be somebody else's drummer, I'd rather just go home at night.

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